

Boris Gasparov, Columbia University (New York, USA)

*Futurism and phonology*

*Abstract*

The Russian avang-garde movement of the 1910s was inspired by far-reaching ideas concerning the relation between the sound and meaning in language. An important factor in the development of those ideas was a polemical dialogue between Russian Futurists and their Italian counterparts. In the next two decades, Roman Jakobson transformed visions of early avant-garde into a comprehensive linguistic theory that had an enormous impact on theoretical linguistics and cultural studies world-wide. Poetics of Velimir Khlebnikov, which became the subject of research in the early works of Roman Jakobson had a strong and immediate influence on him.

*Keywords*

Universal language, structural phonology, poetical language, search of meaning, Russian avang-garde, future and the end of the history, Velimir Khlebnikov, Roman Jakobson.