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*Musical-theurgic prophecies of Viacheslav Ivanov*

*Abstract*

The article considers the idea of theurgy in Russian culture of the end of the 19<sup>th</sup> - the beginning of the 20<sup>th</sup> century, shows its historical sources, main ideas and value. Viach. Ivanov's idea of the musical theurgy is under special attention, also as some phenomena of the 20<sup>th</sup>-century music culture (J. Cage, K. Stockhausen), which follow the logic of Viach. Ivanov by their own ways and in other religious context.

*Keywords*

Musicology, music history, philosophy of music, religion, dionisisme, apollinisme, N. Berdiaev, A. Skriabin, Ivanov, J. Cage, K. Stockhausen