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*The Convergence of Cultures as a Problem for Poetics: Viacheslav Ivanov's Poetic Cycle Rosarium*

*Abstract*

The article proposes the thesis of the convergence of different cultural traditions both in the juxtaposition of the lyrical cycles of “Rosarim” and in the structure of individual poems. The poetic cycle “Rosarium” topically considered as a complex thematic-figurative unit, represented by various lyrical genres, in particular, the peculiarities of the genre of gazelles are analyzed. Particular attention is paid to the creative history of the cycle, among the intertextual sources - articles on the folklore of A.N. Veselovsky and E.V. Anichkov.

*Keywords*

Poetical cycle, lyrical genres, Convergence of Cultures, Rosarium