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*An Exchanged Glance: On the history of the Creative Relationship between V. Ivanov and V. Ern*

*Abstract*

The article of Oleg V. Marchenko is devoted to the history of creative relationships between Vyacheslav Ivanov and his close friend, the Russian philosopher Vladimir Ern (1882-1917). Particular attention is drawn to the idea of a metaphysical echo expressed by Ern in a sophiological way in a number of his works of the early 1910s. This idea receives a specific response in V. Ivanov's preface to the reissue of the story of Lydia Zinovieva-Annibal "Thirty-three abominations."

*Keywords*

Vladimir Ern, Russian Philosophy, "Glance", mirror, ratio, logos, metaphysical