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*Pictura Poema Silens: Mstislav Dobuzhinsky at Viacheslav Ivanov Tower: Artistic Contexts*

*Abstract*

The article is devoted to Mstislav Dobuzhinsky activities in the field of political satire magazines during the first Russian Revolution of 1905 and his connections with Vyacheslav Ivanov "Tower" cultural projects. Also discussed Dobuzhinsky participation in the quest in one of the ground line of Russian symbolism movement, as it Synthesis of Art.

*Keywords*

Mstislav Dobuzhinsky, Konstantin Somov, Vyacheslav Ivanov "Tower", Russian Revolution of 1905, Political Satire Magazines, Synthesis of Art.