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*Sacral and Actual Registers in Ivanov's Publicistic Discourse about the World War
I (on Symbolist Encoding the 'Slavic Question')*

Abstract

Patriotic enthusiasm in Russia caused by the outbreak of the Great War provoked rhetorizing the 'Slavic question' in a variety of literary strata including modernist ones. On the basis of integrative analyzing Ivanov's articles of the years 1914-1917 amid all of the writer's works the scholar reconstructs his peculiar 'Slavology conception' adapting usual dominant ideas of classical Slavophilism to the whole Symbolist Christian-Platonic world-view.

Keywords

Slavic utopia, eschatology, slavophilism, universalism, symbolist language