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Abstract

Corpus Areopagiticum in the protopope Avvakum Petrov's works.

In the article the author attempts to reveal the borrowings and dependence on the texts of Pseudo-Dionysius the Areopagite in the works of one of the leaders of the Russian church schism in the 17th century – protopope Avvakum. On the grounds of the performed analysis the author concludes that within his struggle against Nikonianism Avvakum was most interested in the questions of apophatic and cataphatic theology, the structure of the celestial hierarchy and the problem of the relationship between truth and being. The examination of the works of the protopope is preceded by an historical introduction, in which certain crucial moments of functioning of the Corpus Areopagiticum in Rus' are noted.

Keywords: Corpus Areopagiticum, The Russian church schism, Protopope Avvakum Petrov, Angelology, Moscow heresies, Hierarchy, The canon of icons, "External philosophizing".