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Abstract

Incunables and Manuscripts Containing Patristic Texts in the Correr Museum Library in Venice

The essay focuses on the presence of the Fathers of the Church in manuscripts and incunabula of the Correr Museum Library in Venice. The introduction by Gianfranco Giraudo draws a profile of Correr and Cicogna, whose collections form the nucleus of this Venetian cultural institution, through coeval and current criticism; in the same time, the idea of 'public service' and of preservation of homeland's memory is noticeable also in other donations which arrived at the Museum, like Donà delle Rose and Tron.

M. Marcella Ferraccioli presents a catalogue of 30 manuscripts, some illuminated, containing patristic texts, comments, reflections, controversies and vulgarizations, including an Italian manuscript by the Doge Leonardo Donà bearing meditations on Gregory of Nazianzus and Theodoretos of Cyprus.

Simonetta Pelusi presents the catalogue of 59 incunables, mostly printed in Venice, related to the Fathers of the Church, one of which carries handwritten traces of circulation in Dalmatia during the 18th century.

Keywords: Correr Teodoro, Cicogna Emmanuele Antonio, *Serenissima*, Museo Correr Library, Patristic Venetian manuscripts, incunables, Early printed patristic texts.