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Abstract

A Journey in the Space and Time. The Habsburg and Karageorgevic Monarchies through the eyes of Miroslav Krleža.

The article is devoted to one of the most interesting and complex works of the Croatian writer Miroslav Krleza "The Trip to Russia". Having gone to Soviet Russia in 1925 looking for a "new life" and a "new society", the leftwing writer and journalist published his materials in newspapers and magazines, and in 1926 he combined them into a book. The 1926 edition was never republished in its original form. The first Russian edition was published just in 2005. Croatian historians and literary critics analyzed this book exclusively on selected fragments from later editions and revised by the author. The author of this work analyzes the first edition of the book by M. Krleza as a single whole, trying to demonstrate the interconnection of his political, historical and aesthetic views of the greatest Croatian writer.

Keywords: Miroslav Krleža, the USSR, Russia, Croaatia, Yugoslavia, Austria-Hungary, Central and Eastern Europe, Habsburgs, Karađorđevićs, Fran Supilo, yugoslavism