

Abstract

The echo of the Prague Spring in the *samizdat* literary production: the case of the *Fejetony*.

To commemorate the Prague Spring, the Czech writer and journalist Ludvík Vaculík (1926-2015) decided in 1968 to devote a short prose text (*fejeton*) to the real spring season and to the metaphorical one, which would be written in a systematic manner starting from 1975, every year, almost always in the month of March. These texts allow the author to express his thoughts in an acute, ironic, but at the same time also funny or angry way, intertwining observations on the awakening of nature with the political events, cultural and personal current, as well as memories of his childhood through the democratic years of the First Republic, in a beautiful and colorful literary collage with a strong emotional impact. Within the submerged literary world the importance of Vaculík's work was such that it gave rise to epigonal contributions by numerous authors.

Keywords: *fejetony*, *samizdat*, *Jaro je tady*.