

Abstract

The Mockery of the Revolt in the Poetry of Nowa Fala

The student revolt of March 1968 in Poland quickly succumbed under the wave of brutal violence and repression unleashed by the regime against the peaceful students and broader academic milieu.

Polish students in their twenties, i.e., the first generation that was born and raised under communist rule, only then were confronted by the specific repressive authoritarianism of the self-defined communist regime, so the main consequence of the March revolt was that the regime violence discredited the official ideology in their eyes.

The aim of this article is twofold. Firstly, to summarize briefly the event of the Polish 1968. Secondly, to highlight the role played by the poetry of Nowa Fala in unmasking the misrepresentation of the reality built by the regime through the newspeak of official propaganda.

Keywords: Nowa Fala, 1968, Stanisław Barańczak, Ryszard Krynicki