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Abstract

Polonistics and cinema

Polonistics developed in Italy in the 20th century as a linguistic and literary discipline. The meeting of Polonistics with Film Studies happened only recently, starting with research on the cinematographic transpositions of Henryk Sienkiewicz's novel *Quo Vadis*. This meeting occurred in a hybrid and dynamic area where Comparative Studies, Translation Studies and Cultural Studies converge. At the same time it implied a rethink of the discipline itself: from 'Polonistics' to 'Polish Studies', from the literary history of texts to the cultural history of their endless rewriting.

Keywords: Polonistics, Polish Studies, Cinema Studies, Comparative Studies, translation, film adaptations, audiovisual translation.