

Antonella d'Amelia

Abstract

Word and graphics, music and dance in Remizov's book "The dancing demon"

The paper analyzes Remizov's book "The dancing demon", a particular model of fusion of arts (word, music, graphics and dance), dedicated to the famous dancer and choreographer Serge Lifar. In this text Remizov gives an accurate historical account of the history of the dance in Russia and focalizes Lifar's creative activity as well as his émigré status in the Russian emigration.

Keywords: Fusion of arts; Lifar's creative activity; Russian emigration in Paris.