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Abstract

Cassola in Poland

The international success of Carlo Cassola, one of the most influential Italian writers of the 20th century, starts in 1955 with the Polish translation of the novel *I vecchi compagni*. The following paper examines the ways the author's literature has been translated, published, read and received by the Polish public and critics. The main case of the study remains a close examination of the biographical notes and reviews appeared in the most opinion-forming literary periodicals of the time.

Keywords: Carlo Cassola, Poland, reception, *I vecchi compagni*, Italian literature.