

Gabriele Mazzitelli

Abstract

Polonistics and Bibliography.

Taking the volume by Maria and Marina Bersano Begey *La Polonia in Italia* published in 1949, as a starting point, we review some of the main bibliographic contributions published in Italy concerning cultural relations with Poland. The three volumes of the *Bibliografia critica* of Sebastiano Ciampi published in Florence between 1834 and 1842 can be considered a distinguished antecedent of this book. Alongside the names of the Begeys are those of Arturo Cronia, Enrico Damiani, Jitka Křesálková and Pietro Marchesani who, at different times, have drawn up bibliographic references, with the aim of promoting a better knowledge of Polish culture in Italy. The works of these scholars represent an example that should be imitated and followed constantly, given the importance that bibliographies have in order to encourage mutual knowledge among peoples.

Keywords: Cultural relations between Italy and Poland, History of bibliography, History of Italian Slavistics